

Genealogi novel Indonesia kapitalisme Islam dan sastra perlawanan = Genealogy of Indonesian novels capitalism Islam and critical literatur

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Abstrak

ABSTRAK

Tesis ini membongkar bagaimana kekuasaan bekerja membentuk diskursus arus utama novel-novel Indonesia hari ini. Melalui Foucauldian discourse analysis, ditelusuri asal-usul terbentuknya diskursus dominan dalam tiga genre novel: novel islami, percintaan, dan perlawanan. Hasil penelitian menunjukkan bahwa kapitalisme bersama-sama dengan negara menjadi aktor utama pembentuk diskursus utama. Novel islami yang pada awalnya otonom, pada akhirnya pun harus tunduk dan berkompromi dengan kepentingan kapitalisme dan negara demi tetap mendapat ruang dalam wacana arus utama. Sumbangan utama tesis ini adalah membuka diskusi kritis terhadap diskursus kesusastraan Indonesia seraya memberi pemahaman bahwa ruang perlawanan senantiasa terbuka, baik terhadap wacana kesusastraan itu sendiri maupun terhadap kekuasaan pada umumnya.

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ABSTRAK

This thesis aims to find out and explain how power works to form Indonesia's existing novels currently become the main/ruling discourses within the society. Using Foucauldian Discourse Analysis, the thesis seek to find the origins of the formation of dominant discourse in three novel genres: Islamic, romance and critical/debunking novels. The research finds that capitalism together with the state become the two main factors behind the creation of such main discourses. Islamic novels which were autonomous at the initial stage later fell into the trap of capitalism and compromised itself and were cooptated to serve the interest of capitalists, markets and the state in an attempt to stay in the main discourse. The Islamic novels even form a coalition with the two actors in one ultimate goal of creating the main discourse which is seen beneficial for all of them. The main contribution of this thesis is allowing and opening critical discussion on main discourses in Indonesian literature while providing an insight and understanding that there will always be room of resistance and being critical against ruling discourses within te country's literature as well as against power in general.