Of scent and sensibility: embodied ways of seeing in southeast asian cultures

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Abstrak

ABSTRAK

One of the goals of this article is to continue the momentum begun by emerging scholarship in theory and practice of writing about visual culture of and in Southeast Asia. I hope to offer culturally sensitive and embodied ways of looking at images and objects as sites/sights of cultural knowledge as further theoretical intervention. the argument put forward in my essay is three fold: first, I critique the prevailing logocentric approach in the field of Southeast Asian Studies and I argue that in a postcolonial, global, and transnational period, it is important to be inclusive of other objects as sites/sights of social, political, and cultural analysis beyond written and oral text.