

## "Voice" and "language" of Japanese-speaking literature: Tami Sakiyama and Park Kyong Mi's dialogue

Izumi Sato, author

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Abstrak

**ABSTRACT**

This paper considers two Japanese-speaking authors from the linguistic view. Park Kyong Mi places "translation" at the core of poetic experience, and senses the inner gap of language.

Sakiyama Tami, a Novelist in Okinawa, tries to put a voice inside the language through conflict between Japanese as a literary language and everyday language.