

Naskah-naskah Merapi Merbabu: tinjauan atas aksara dan perkembangannya

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Abstrak

Tesis ini membahas tentang variasi bentuk dan pola perkembangan aksara Buda dalam empat naskah Merapi Merbabu. dan dikaitkan dengan penanggalan naskah. Penelitian ini memakai metode dinamis yang menganalisis aksara berdasarkan bentuk, ukuran, kemiringan, ketebalan, dan duktus dari aksara yang bersangkutan.

Dari hasil penelitian diketahui bahwa:

1. Aksara Merapi Merbabu mempunyai bentuk yang bervariasi
2. Semakin mutakhir usia naskah, jumlah duktusnya semakin sedikit
3. Semakin mutakhir usia naskah, jarak antar aksara semakin renggang
4. Semakin mutakhir usia naskah, penulisan aksaranya semakin tegak .
5. Semakin mutakhir usia naskah, garis pada aksara semakin tipis.

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This thesis is discussing about the variation of forms and patterns of development in Buda alphabetical letters. It consists of four dated manuscripts of Merapi Merbabu collection. This research analyzed the manuscripts according to its date. This research applies dynamic method in analyzing letters based on the letter's form, size, inclination, thickness and ductus.

The result of this research was concluded as below:

1. The letters of Merapi Merbabu have many variations in its form.
2. The more recent manuscript has less ductus than the older one.
3. The more recent manuscript has more spaces between letters than the older one.
4. The more recent manuscript has less inclination letters than the older one.
5. The more recent manuscript has thinner letters than the older one.