

Imaji Youkai dalam novel Shabake karya Hatakenaka Megumi

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Abstrak

Skripsi ini membahas imaji Youkai dalam novel Shabake karya Hatakenaka Megumi. Tujuan penelitian ini untuk menjelaskan makna imaji youkai dalam Shabake agar pembaca dapat lebih memahami karakter youkai di dalam karya sastra. Penelitian ini menggunakan pendekatan Semiotik, khususnya trikotomi Pierce. Trikotomi Pierce mengemukakan tentang sistem tanda yang memiliki makna, berkaitan juga dengan ikon, indeks, dan simbol. Analisis penulis tentang imaji youkai dalam Shabake didukung oleh pendapat Komatsu Kazuhiko dalam penelitiannya mengenai youkai.

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The focus of this study is youkai's image in a novel Shabake, which is created by Hatakenaka Megumi. The purpose of this study is to explain the meaning of youkai's image in Shabake in order to understand the reader about youkai's character in literature. This study is using Semiotic approach, especially Pierce's trichotomy. Pierce's trichotomy proposes on system of sign which has meaning, and classified as icons, indices and symbols. This analysis is supported by Komatsu Kazuhiko on his youkai's research.