

Konstruksi identifikasi orang indonesia -hadrami studi tentang hibriditas

Desi Hindrawardani, author

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Abstrak

Tesis ini membahas bagaimana proses konstruksi identitas yang dilalui oleh orang Indonesia-Hadrami dalam kerangka teori hibriditas. Studi hibriditas menjadi signifikan selain karena selama ini kerangka tersebut belum banyak digunakan dalam menganalisis konstruksi identitas Indonesia-Hadrami, juga karena dengan kerangka ini dapat dipetakan proses, aktor dan wilayah dialog liminal dalam pembentukan identitas. Analisis yang mendalam dalam wilayah liminal berguna untuk memahami konstruksi identitas kelompok tertentu serta kelompok besarnya (Indonesia) yang bersinggungan dalam tepian identitas. Penelitian ini menggunakan pendekatan kualitatif dengan tipe penelitian deskriptif. Pengumpulan data dilakukan melalui observasi, wawancara mendalam dan studi pustaka. Pada akhirnya studi ini menemukan bahwa pertama, hibriditas dapat digunakan dalam objek studi yang melibatkan lebih dari dua aktor; ruang interaksi di antara aktor sebagai third space dapat berupa ruang irisan dari berbagai aktor, tidak hanya ruang liminal di antara dua aktor semata. Kedua, dalam hal studi hibriditas membahas topik dialog yang luas maka konsep hibriditas dapat dipilah dalam tiap lapis topik dengan aktor yang sama. Ketiga, identitas merupakan hibrid (atau campuran) dari suatu elemen posisi stabil yang tidak akan berubah seiring proses konstruksi dan elemen posisi fleksibel yang sebenarnya merupakan penyikapan atau positioning) atas kondisi dinamis pada suatu masa.

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This thesis discusses identity construction process of the Hadrami-Indonesians people based on hybridity theory framework. Hybridity studies become significant, not only because this framework is rarely used in analyzing identity construction process of Hadrami-Indonesians, but also because this framework could define process, actor and liminal dialogue area in identity construction. Thorough analysis in liminal area is useful in understanding identity construction of a certain group with its larger group (Indonesia) that intersects in identity border. This research used qualitative approach with descriptive research type. Data collecting is done through observations, in depth interviews and bibliographical studies. At the end, this studies discover that first of all, hybridity can be use in a object of study involving more than two actors; interaction space between the actor as a third space could be in a shape of incisions from various actors, not just liminal space between two actors. Secondly, in a case where hybridity studies discusses broad dialogue topic then hybridity concept could be classified in each layers of topics with the same actors. Third, identity is a hybrid (or mixture) of a stable position element which will not change alongside construction process with flexible position element in dealing with (or position itself) dynamic condition in a certain time. This thesis discusses identity construction process of the Hadrami-Indonesians people based on hybridity theory framework. Hybridity studies become significant, not only because this framework is rarely used in analyzing identity construction process of Hadrami-Indonesians, but also because this framework could define process, actor and liminal dialogue area in identity construction. Thorough analysis in liminal area is useful in understanding identity construction of a certain group with its larger group (Indonesia) that intersects in identity border. This research used qualitative approach with descriptive research type. Data

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