

Nyi Ronggeng dalam tinjauan pemikiran postkolonial (melacak fenomena sosial dan hibriditas dibalik salah satu komposisi karya Yazeed Djamin)

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Abstrak

Despite the enormous differences between the colonial enterprises of various European nations, they seem to generate fairly similar stereotype of 'outsiders' -both those outsiders who roamed far away on the edges of the world, and those who (like the Irish) lurked uncomfortably nearer home. Thus laziness, aggression, violence, greed, sexual promiscuity, bestiality, primitivism, innocence and irrationality are attributed (often contradictorily and inconsistently) by the English, French, Dutch, Spanish, and Portuguese colonist to Turks, Africans, Native Americans, Jews, Indians, the Irish, and others. On the other hand, 'the East' is constructed as barbaric or degenerate¹.