

Visualisasi dimensi kewaktuan dalam penggambaran relief cerita (Studi kasus relief cerita kresna di Candi Parmbanan)

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=132339&lokasi=lokal>

Abstrak

Story's relief is a combination of narrative and visual art which function as a communication media for people in the past. It moreover consist of social culture information, story's relief has also left tracks of the method of an artist for framing the story in visual form. One thing that interesting in this regard is time dimension visualization. Time dimension is extremely difficult visualized in the form of images without any in the form of the verbal. Yet, the artist of the past were able to overcome these problems by way of a typical visualization without including any verbal information.