

Sean O'Casey, penyambung lidah rakyat jelata

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Abstrak

This thesis is a study of Sean O'Casey's views on the tragic life of the slum dwellers in Dublin city during the political upheavels in 1920-s, as reflected in the playwright_s works. The recurrent basic themes are poverty and violence these themes are well illustrated in the characterization, the use of language in the dialogues and the settings...