

A Study of the hero-figures in Hemingway's short stories and novels

Damayanti Soebiakto, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20158249&lokasi=lokal>

Abstrak

In summing up, something must be said first of Hemingway's vision of life, as it is reflected in his short stories and novels. Hemingway saw life as a struggle against unconquerable forces that were beyond the power and control of man. In this struggle, man is often defeated but what counts is the manner in which he acquits himself. It was not by chance that Hemingway stumbled on this vision as the philosophy that underlies his writings. From his early biography it is clear that the vision was a result of his own personal experiences during his youth in the Midwest of the United States and the wars he participated in as a combatant or journalist. These experiences led to his almost obsessive preoccupation with the realities of death and violence. The next logical step were the values and the principles by which a man should live in order to meet the challenges of life with honour and dignity...