

## A Critical study of Graham Greene's Entertainments

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### Abstrak

While many novelists go from bad to worse, it must be said for Mr Greene that he has gone from bad to better. This remark, made by John Atkins in his critical study of Graham Greene in 1957, proves not only to be right, but also prophetic. Greene's latest books *Our Man in Havana* (1958) and *A Burnt-out Case* (1961) have been a great success with the reading public and critics alike. In the reviews he was called among other things. 'One of the ablest and most consistent writers alive' and 'the most accomplished of living English novelists'. No doubt, Greene has managed to earn a place as one of the leading English novelists to-day. This achievement comes only after several attempts and failures, as we can see from his literary career. In 1925, at the age of twenty-one, he wrote a volume of poems called *Babbling April*. This can be called a youthful experiment, and Greene has dropped this one of writing now. The next year he worked for the *Nottingham Journal* and this experience proved to be useful: in the same year he became sub-editor in the letters department of *The Times* until 1950. Between 1925 and 1929 he wrote two novels and a third which he did not finish....