

Menguak wacana citra perempuan Jerman tahun 1950-an di balik karya Ingeborg Bachmann *Undine geht* dan *Der gute Gott von Manhattan*

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Abstrak

In this thesis, Ingeborg Bachmann's works *Undine geht* and *Der gute Gott von Manhattan* are analyzed based on the discourse analysis theory of Michel Foucault in order to reveal the discourse German Women's image in the year fifties that is combined within the texts. Moreover, this thesis is also aimed to find out whether both of Bachmann's texts speak about the same discourse of German Women's image in the year fifties as what was proliferated at that historical period or speak about the other and different one. To reveal this the writer needs to compare the texts with some non-literature texts that also emerged at the same historical period. The final result of the analysis will determine whether the two texts are *Gegendiskurs* or...