

Dekonstruksi figur pahlawan dalam Schindler's List Onis Setiadarma

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Abstrak

This thesis was made in order to prove how a heroic figure in Schindler's List, Oskar Schindler, is deconstructed in his role and also to prove that the definition of a word hero is different in comparison with traditional hero notion. Based on the problem that has been mentioned before, the analysis was made by analyzing the figures and their dialogues inside film. The dialogues that has been chosen is based on consideration that it will support Oskar Schindler's character and his character as a different hero' in a sense.