

Representasi orang asing dalam film pendek Schwarzfahrer salah satu cerminan terhambatnya implementasi multikulturalisme di Jerman

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Abstrak

Film is one of the mediums to present reality and to create people's sense to others. This can be found in the Schwarzfahrer, a film in which identities of foreigner are formed by the others through language, visual images, music, and act with social factors of that moment. The system of representation is shown on this film in form of discrimination, which is committed by an old women to foreigner. By using a cultural study related approach it will be showed how representation become an obstacle within implementation of multiculturalism in Germany.