

Citra dan representasi subkultur gothic : berdasarkan analisis semiotika foto-foto bertemakan subkultur gothic yang dikonstruksikan oleh fotografer di Jerman tahun 2005

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Abstrak

Nowadays pictures could be used to represent the world. Using six pictures of gothic subculture in Germany, in 2005, taken from [www.fotocommunity_de](http://www.fotocommunity.de), this thesis tried to seek its style, customs, social practice, and ideology that are different from mainstream. This thesis is also using Roland Barthes's theory of semiotic, Jean Baudrillard's theory of postmodern and Sarah Thornton's theory of subculture, to seek the representations of gothic subculture.