

Modern world architecture

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Abstrak

The brand new edition of this stunning volume covers the world's leading architects and architectural styles from the Arts and Crafts movement of the early 1900s to the Postmodernism of today. Focusing on one landmark structure per page, it explores the esthetics and historical significance of 440 international masterworks, from New York City's famed Chrysler Building and Frank Lloyd Wright's Fallingwater to Frank Gehry's Disney Concert Hall, the Sydney Opera House, and the Beijing International Airport.