

Pemikiran Jansenisme melalui tokoh utama Jean dalam novel *Le Baiser au Lépreux* karya François Mauriac = Jansenism by the character of Jean in François Mauriac's novel *Le Baiser au Lépreux*

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Abstrak

Skripsi ini membahas tentang pemikiran Jansenisme terutama mengenai gr^âce yang terdapat dalam novel *Le Baiser au Lépreux* melalui tokoh Jean yaitu dari diri Jean sendiri, lingkungan maupun latar tempat Jean berada. Untuk melihat bagaimana pemikiran tersebut ditampilkan dalam novel *Le Baiser au Lépreux* maka akan digunakan teori sintagmatik dan paradigmatis Roland Barthes dan teori sekuen Viala dan Schmitt.

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Abstract

This thesis analysis the school of thought of Jansenism especially about the grace of God which is implied in the novel of *Le Baiser au Lépreux* through its main character Jean. The analysis will be focusing on Jean himself, his environment and places where he has been. To demonstrate the way the thoughts are being exposed in the novel of *Le Baiser au Lépreux*, the structuralism theory of Roland Barthes, Viala and Schmitt are applied.