

## Penataan kembali kawasan Paledang-Bogor dengan pendekatan experience farming / Aryo Hendrawan W. K.

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### Abstrak

#### <b>ABSTRAK</b><br>

Kelestarian Kebun Raya Bogor kini semakin tertekan oleh pesatnya pembangunan di kawasan sekitarnya. Untuk mencegah semakin memburuknya kondisi ini, maka diperlukan sebuah upaya untuk membentuk buffer zone berupa wujud fisik maupun buffer berupa kegiatan edukasi di sekitar Kebun Raya.

Perancangan kawasan buffer zone tersebut salah satunya adalah di daerah Paledang, salah satu contact point antara Kebun Raya Bogor dengan kawasan sekitarnya. Perancangan kawasan ini menggunakan konsep Experience Design. Experience design ini dilihat sebagai alternatif cara pandang baru terhadap upaya penyebarluasan kesadaran pelestarian lingkungan.

Dalam proses desain, ditemukan lima keunikan kawasan yaitu curah hujan yang sangat tinggi, keberadaan kebun raya itu sendiri, keindahan bentang alam, keadaan topografi, dan kehadiran pekarangan. Keunikan kawasan ini kemudian dipadukan dengan penerapan lima indera manusia sebagai pemicu terjadinya suatu pengalaman bersentuhan dengan alam. Penerapan konsep ini dihadirkan melalui konsep experience farming yang dituangkan dalam wujud zona farming serta zona greening. Konsep ini juga akan digunakan untuk membentuk legibility kawasan.

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The environment quality of Bogor Botanical Garden is hardly affected by the development of its surrounding area. An effort is needed to prevent the condition become even worse. One of the effort is to provide a buffer zone in the form of physical and educational activity surrounding its periphery.

One area that will be functioned as the buffer zona is Paledang area, one of the contact point between Bogor Botanical Garden and its surrounding. The designing of this area is using experience design approach. Experience design is seen as a new perspective on the education of natural awareness.

In the design process, there are five uniqueness of this urban area. These are the high amount of rain, the presence of the Bogor Botanical Garden itself, the beauty of landscape, and the presence of pekarangan. These uniqueness then mixed together with the application of five human senses as the triggers of the experience gaining. The application of this concept is presented through experience farming concept that is divided into two zone those are farming and greening. This experience farming concept also used to form the legibility of the area.

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