

Being-In-the world according to Doyok : a study of humor in cartoon comics

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Abstrak

"Being-in-the-world" remind us of existential philosophies which have their methodological foundation in phenomenology. In this case, the material taken for phenomenological study is the extremely popular comic-cartoon in the Jakarta daily newspaper POSKOTA, read by workers in the informal sector, the majority of simple people with small incomes and no labour - protection, probably with some elementary school education. The hero named DOYOK appears in a series of 6 pictures.

The cartoon-comics is a combination of humorous drawing-cartoon as a form of social comment presented as a series of pictures-comics with caricatural content, implying some measure of distortion. 114 cartoon-comics between 31/12/1988 and 22/11/1989 are chosen which were listed according to the elements constituting the humor of this cartoons following the theory proposed by A. Koestler (Act of Creation, Picador, 1978).