

Multikulturalisme di Prancis: perspektif historis dan produk Budaya massa

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Abstrak

Multiculturalism as a way to view and respect differences is as a solidarity expression concerning minority. Each country has its own typical multicultural experience and practice. This essay is to describe how Franches have viewed the incoming immigrants as a minority group in France. The French historical perspectives of the Middle Ages, two of which are the societal group formation and the Declaration of Human Rights and Citizenship as the result of French Revolution in 1789 have great influence on the French mind set, including their way considering the immigrants. In line with it, the debates referring the concept of multiculturalism have been going on. The last part of the article elucidates the multicultural representation of the cultural identities in French cinemas and music with various ethnics, religions and cultures, including appearing stereotypes of the immigrants.