

Cerita Silat Karya Kho Ping Hoo: Penerbitan, Kepengarangan, dan Telaah Struktural terhadap Pedang Pusaka Naga Putih dan Banjir Darah di Borobudur = Silat Story by Kho Ping Hoo: Publishing, Authorship, and Structural Analysis of Pedang Pusaka Naga Putih and Banjir Darah di Borobudur

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Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20308541&lokasi=lokal>

Abstrak

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Skripsi ini membahas seluk-beluk kehidupan Kho Ping Hoo dari mulai riwayat kepengarangannya, penerbitan karyanya, sampai karakteristik yang terdapat dalam karya Kho Ping Hoo, baik dalam cerita silat Cina maupun dalam cerita silat Indonesia. Penelitian ini menggunakan pendekatan sosiologi sastra?dengan melihat hubungan antara penerbit, pengarang, karya sastra, serta pembaca karya tersebut?dan pendekatan struktural karya sastra?dengan melihat unsur-unsur intrinsik sebuah karya. Metode penelitian yang digunakan dalam penelitian ini adalah metode deskriptif-analitis. Hasil penelitian membuktikan bahwa Kho Ping Hoo merupakan penulis produktif yang menghasilkan sejumlah karya melalui penerbit yang dirintisnya dan karya tersebut masih memikat banyak penggemar meskipun Kho Ping Hoo telah meninggal dunia.

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ABSTRACT

This thesis discussed details of Kho Ping Hoo?s life from his authorship stories, his publishing works, until characteristics of his works, either in silat story of China and silat story of Indonesia. This research uses the sociological approach?by looking at the relationship between publisher, author, literary works, and readers?and the structural approach to literary works?by looking at intrinsic elements of a literary work. The method used in this research is descriptiveanalytic. Results of the research prove that Kho Ping Hoo is productive to produced works through his publishing and his works still had a lot of fans although he passed away.