

Representasi fenomena shoushika dalam drama televisi Jepang: studi kasus drama Umareru dan Watashi ga Renai Dekinai Riyuu =
Representation of the shoushika phenomenon in Japanese television dramas: case study of the drama Umareru and Watashi ga Renai Dekinai Riyuu

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Abstrak

ABSTRAK

Skripsi ini membahas mengenai representasi dari isu shoushika (shoushika) yang ada pada masyarakat Jepang masa kini dalam media, khususnya drama televisi. Skripsi ini bertujuan menganalisa representasi fenomena shoushika yang muncul dengan menggunakan drama televisi berjudul Umareru dan Watashi ga Renai Dekinai Riyuu, serta menghubungkannya dengan fakta keadaan fenomena shoushika yang sebenarnya. Hasil penelitian mengindikasikan bahwa kedua drama tersebut menampilkan representasi yang berbeda satu sama lain dan mencerminkan perbedaan antar generasi dalam masyarakat Jepang, khususnya kaum wanita, sehubungan dengan fenomena shoushika yang tengah menyebar di masyarakat Jepang saat ini.

Abstract

The focus of this study is the representation of the shoushika (shoushika) phenomenon in present day Japanese society represented in the media, especially in television dramas. The purpose of this study is to analyze the representation of shoushika phenomenon in television dramas by using the dramas, Umareru and Watashi ga Renai Dekinai Riyuu, and to relate it to the facts regarding the shoushika phenomenon in Japanese society. The result of this study indicates that both dramas have different representations and reflects the difference between generations in Japanese society regarding the shoushika phenomenon., particularly in the female population.