

Stilistika realisme magis sebagai representasi India poskolonial dalam novel Salman Rushdie *Midnight's Children* = Magical realism stylistics as a representation of post colonial india in Salman Rushdie's novel *Midnight's Children*

Cindy Melody, author

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Abstrak

Dalam skripsi ini dibahas stilistika realisme magis dalam novel *Midnight's Children* karya Salman Rushdie. Novel tersebut ditinjau dengan pendekatan realisme magis dan poskolonialisme. Hasil penelitian membuktikan bahwa realisme magis dalam *Midnight's Children* dapat merepresentasikan masalah-masalah yang terjadi di India poskolonial. Masalah-masalah poskolonial tersebut menunjukkan bahwa kondisi di India poskolonial berada di antara pandangan spiritual dan modernitas. Hal tersebut dapat terlihat dari unsur tokoh dan latar.

*This study examines magical realism stylistics in *Midnight's Children* novel by Salman Rushdie. The novel is observed by magical realism and post-colonialism approach. The results prove that magical realism in *Midnight's Children* can represents some issues which are happened in post-colonial India. These issues show that the condition in post-colonial India is between spiritual and modernity. It can be seen from the character and setting.*