

## Rancangan program pelatihan team building pada anggota orkestra simfoni klasik

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### Abstrak

#### <b>ABSTRAK</b><br>

Program Pelatihan Team Building ini dilalukan pada anggota Orkestra Simfoni Klasik X guna menciptakan kekohesifan di antara para anggota Orkestra Simfoni Klasik X, mengingat hal ini masih bclum berkembang dengan baik dalam Orkestra Simfoni Klasik X. Kekohesiiin ini kumng berkembang karena beberapa hal, antara lain kumngnya kesempatan berkomunikasi antam sesama pemain dan pemain dengan pihak manajemen serta sebagian anggota yang tidak memprioritaskan kepentingan Orkestra Simfoni Klasik X. Melalui peiatihan team building diharapkan kekohesiiim dapat lebih terbina dengam baik pada anggota Orkestra Simfoni klasik X. Dengan berbekal kekohmifim yang dihampkan dapat dicapai mclalui pelatihan team building, malca selayaknya kinerja pertunjukan Orkestra Simfoni Klasik X akan lebih optimal. Kendala-kendala yang dihadapi mahasiswa adalah; terbatasnya jumlah literatur ilrniah mengenai Orkestra Simfoni Klasik, mcnyampaikan informasi yang mernerlukan pemahaman mengenai musik klasik dan Orkestra Simfoni Klasik kepada pembaca yang pada umumnya tidak secara khusus memiliki latar belakang musik klasik dan Orkesua Simfoni Klasik, dan rnerangkum informasi yang diperoleh mcjadi suatu gagasan baru.

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#### <b>ABSTRACT</b><br>

The focus of this training design is the members of Classical Symphony Orchestra X. The team building training is designed to promote the cohesivencss among the members of Classical Symphony Orchestra X, regarding the cohesiveness within the orchestra has not been well developed. The cohesiveness has not been well developed due some problems within the orchestra such as the lack of the chance to communicate among players and among the players and the management. Another problem is some members do not percept their role in the orchestra as the top priority. The cohesiveness is expected to be developed by conducting the team building training. In turn, the cohesiveness among the members of Classical Symphony Orchestra X is expected to lead to the better performance quality of Classical Symphony Orchestra X.

During the writing ofthe Training Program Design, the writer found that there are some main problems in writing process of the Training Program Design, such as: limited sources of scientific literatures about Classical Symphony Orchestra, explaining informations about classical music and Classical Symphony Orchestra to the readers who possess no specific knowledge about classical music and Classical Symphony Orchestra, and synthesizing the acquired informations into new innovative ideas.

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