

# Analisis konflik batin tokoh Aleksej Ivanovi dalam novel /igrok/penjudi karya Fedor Mixajlovi Dostoevskij = Analysis of the inner conflicts from the character Aleksej Ivanovi in the novel /igrok/penjudi by Fedor Mixajlovi Dostoevskij

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## Abstrak

Skripsi ini membahas tentang konflik batin tokoh Aleksej Ivanovi dalam novel / Igrok / Penjudi karya Fëdor Mixajlovi Dostoevskij melalui pendekatan psikologi sastra. Pendekatan ini merupakan salah satu pendekatan dalam sastra yang mengkaji tentang kejiwaan tokoh. Analisis terhadap novel / Igrok / Penjudi dengan menggunakan teori psikoanalisis Sigmund Freud mengenai Id, Ego, Superego, Kecemasan, dan Mekanisme Pertahanan Ego. Melalui pendekatan ini terlihat bahwa tokoh Aleksej Ivanovi mengalami konflik batin ketika ia terjerat dalam permainan judi yang awalnya ia lakukan untuk menarik hati gadis yang ia sukai. Permasalahan yang muncul mengakibatkan Aleksej mengalami berbagai perasaan yang menimbulkan kecemasan di dalam dirinya.

<hr><i>This thesis is about inner conflict of the character Aleksej Ivanovi in the novel / Igrok / Penjudi written by Fëdor Mixajlovi Dostoevskij through literature psychology. This approach is one of many approaches about the psychology of the character. The analysis of the novel / Igrok / Penjudi is using the psychoanalysis theory by Sigmund Freud about Id, Ego, Superego, Anxiety, and Ego Defense Mechanism. Through this approach is seen that the character of Aleksej Ivanovi has inner conflicts when he has been trapped to the game of gambling which is at first he did that to attract a girl that he loved. The problem appears when Aleksej has various anxieties inside of him.</i>