

Kohesi Gramatikal dan Kohesi Leksikal dalam Stand Up Comedy Pandji Pragiwaksono = Grammatical and Lexical Cohesion in Stand Up Comedy of Pandji Pragiwaksono

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Abstrak

Skripsi ini berisi tentang analisis kohesi gramatikal dan leksikal dalam stand up comedy Pandji Pragiwaksono pada acara Stand Up Nite episode ke-3. Analisis mengacu kepada teori Halliday dan Hassan dengan menggunakan metode kualitatif. Hasil analisis menunjukkan bahwa kohesi gramatikal berupa referensi, substitusi, elipsis, dan konjungsi serta kohesi leksikal berupa reiterasi dan kolokasi muncul dalam wacana stand up comedy Pandji. Kohesi gramatikal yang cenderung digunakan dalam pembentukan keutuhan wacana ini adalah referensi persona endofora gua yang mengacu kepada penutur, sedangkan kohesi leksikal yang cenderung digunakan adalah repetisi. Kohesi umumnya bersifat tekstual. Penelitian juga menunjukkan bahwa kohesi dalam wacana lisan stand up comedy berbeda dengan kohesi dalam wacana tulis. Letak perbedaannya terlihat pada konjungsi memiliki lebih dari satu fungsi saat dilisankan.The focus of this study is the grammatical and lexical cohesion in Stand Up.Comedy of Pandji Pragiwaksono at the Stand Up Nite show episode 3. Analysis refers to the theory of Halliday and Hasan. Analytical methods used are qualitative. The summary of this research shows grammatical cohesion: reference, substitution, ellipsis, conjunction, and lexical cohesion: reiteration and collocation, appear in discourse of stand up comedy. Most of the grammatical cohesion that appears is persona reference endofora gua, whereas the majority of the lexical cohesion that appears is repetition. Generally, cohesion that appears is textual. Moreover, this research shows that cohesion in oral discourse and written discourse is different.;The focus of this study is the grammatical and lexical cohesion in Stand Up.Comedy of Pandji Pragiwaksono at the Stand Up Nite show episode 3. Analysis refers to the theory of Halliday and Hasan. Analytical methods used are qualitative. The summary of this research shows grammatical cohesion: reference, substitution, ellipsis, conjunction, and lexical cohesion: reiteration and collocation, appear in discourse of stand up comedy. Most of the grammatical cohesion that appears is persona reference endofora gua, whereas the majority of the lexical cohesion that appears is repetition. Generally, cohesion that appears is textual. Moreover, this research shows that cohesion in oral discourse and written discourse is different.