

Kecerdasan Sosial dalam Selera Musik = Social Intelligence of the Taste of Music

Leo Panji Mahendra, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20347759&lokasi=lokal>

Abstrak

Dalam perdebatan tentang musik, terdapat gagasan bahwa akses manusia kepada musik dapat dicapai melalui emosi. Gagasan ini memiliki kelemahan, yaitu bahwa kita menyandarkan pemahaman kita pada hal yang bersifat tidak stabil. Akses yang layak bagi manusia adalah melalui kognisi. Kognisi bekerja melalui proses sosial, lebih daripada proses individual. Melalui interaksi sosial, manusia mendapatkan kontak yang intens terhadap musik dan nilai-nilai estetika yang berkembang. Dalam interaksi sosial, pola pikir dan perilaku manusia mengalami modifikasi atas dasar gaya-gaya sosial yang bekerja di dalam masyarakat. Kognisi manusia dapat mengalami tekanan tertentu yang mendorongnya untuk memiliki kepekaan tertentu terhadap kualitas musikal, sehingga manusia dapat memiliki kecerdasan selera tertentu, dengan intervensi yang kuat dari pendidikan.

.....In the academic debate, there is an idea of human's understanding of music, which is reached by the human's emotion. This idea had a weakness, i.e. we cannot rely our understanding on that unstable thing. The proper access for human understanding is through the cognition. Human's cognition is worked under the force of the social process, rather than an individual force. Through the social interaction, human makes some intense contacts to the music and any developed aesthetic's value. With those social interactions, human's mind and behaviour are modified under the social forces. Human's cognition has been driven to be able to get some certain sensitivities to the musical quality, so that human can modified his/her own particular intelligence of taste, with a strong intervention of educational system.;In the academic debate, there is an idea of human's understanding of music, which is reached by the human's emotion. This idea had a weakness, i.e. we cannot rely our understanding on that unstable thing. The proper access for human understanding is through the cognition. Human's cognition is worked under the force of the social process, rather than an individual force. Through the social interaction, human makes some intense contacts to the music and any developed aesthetic's value. With those social interactions, human's mind and behaviour are modified under the social forces. Human's cognition has been driven to be able to get some certain sensitivities to the musical quality, so that human can modified his/her own particular intelligence of taste, with a strong intervention of educational system.