

Andil dan dampak persepsi di tempat beribadah = The importance and impact of perception in a place of worship

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Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20348188&lokasi=lokal>

Abstrak

The occurrence of perception is without a doubt a crucial part in our existence in the world The body in its ever present and compatible nature to the soul deals with abstract information all the time. Our perception comes in neither uniform profile nor intensity let alone is consistent over intervening periods Our judgment abilities enable us to be conscious and reason with our brain to function properly in response to the environment made known to us in blood and flesh. The question mark lingers 'How do we perceive beyond the created that is the Creator'. It exists outside our physical reach but it is there and it is felt Here I will seek the connection between the material object that is us and the spiritual being that is our object of worship using an architectural approach and the Jakarta Cathedral as the case of study