

Representasi repressive state apparatus dalam foto jurnalistik media massa: analisis semiotika foto jurnalistik terkait kasus korupsi simulator SIM di surat kabar harian Kompas = Representation of repressive state apparatus on mass media's photojournalistic: semiotic analysis of photojournalistic related to the corruption of driver's license simulator case in Kompas daily newspaper

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Abstrak

Tesis ini membahas mengenai representasi Repressive State Apparatus yakni KPK dan Polri terkait kasus korupsi simulator SIM di Surat Kabar Harian Kompas. Secara khusus, penelitian ini menganalisis foto jurnalistik SKH Kompas

yang terkait dengan kasus korupsi simulator SIM. Dengan menggunakan analisis semiotika Roland Barthes, diketahui bagaimana Repressive State Apparatus digambarkan oleh SKH Kompas. Kesimpulan penelitian ini menunjukkan bahwa

dalam praktik representasi Repressive State Apparatus menghadirkan dua mitos yakni bahwa Kepolisian merupakan institusi yang rawan korupsi, di sisi lain terdapat pula mitos bahwa KPK merupakan institusi yang memiliki kredibilitas baik dalam memberantas korupsi. Ideologi yang mendominasi dalam praktik representasi foto jurnalistik di SKH Kompas adalah ideologi demokratisasi terutama terlihat dalam upaya perwujudan pemerintahan yang bersih, kepedulian terhadap penegakan hukum, pemberdayaan civil society, serta keberanian dalam menyuarakan pendapat.

.....This thesis discusses about representation of Repressive State Apparatus, that are KPK and Polri related to the corruption of driver's license simulator case in Kompas daily newspaper. Especially, this research analyses Kompas daily newspaper's photojournalistics related to the corruption of driver's license simulator case. Using Roland Barthes's semiotic analysis, this research discovers how Repressive State Apparatus are depicted by Kompas daily newspaper. The conclusion of this research shows that representation practice of Repressive State

Apparatus represents myths: Police institution is not free-corruption institution, whereas KPK institution has a good credibility in fighting against corruption. The ideology that dominates representation practice in Kompas daily newspaper is democatization ideology. This ideology is proven by the effort to create clean government, attention to the law enforcement, civil society empowerment, also fearlessness in expressing the opinion.