

Unsur romantisme dalam puisi karya Matsuo Bash = The Romanticism elements in poetry by Matsuo Bash

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Abstrak

Matsuo Bash hidup di era Tokugawa. Dunia sastra di negara Jepang saat itu dapat dikatakan bersih dari kontaminasi aliran sastra barat karena politik sakoku yang diterapkannya. Sementara di Eropa telah berkembang aliran sastra baru yang disebut dengan romantisme. Aliran ini menitikberatkan pada perasaan dan emosionalitas. Meskipun Jepang tidak mendapatkan pengaruh dari pemikiran barat, unsur-unsur romantisme banyak ditemui dalam karya sastra Jepang, seperti puisi karya Matsuo Bash. Dalam karya Matsuo Bash terdapat pemujaan terhadap alam, pengungkapan perasaan yang dalam dan spontan, imajinasi serta subjektivitas yang bersifat individual, yang merupakan unsur romantisme. Adanya unsur romantisme dalam karya Matsuo Bash disebabkan oleh banyaknya kemiripan ideologi sastra Jepang klasik dengan romantisme.

.....Bash Matsuo lived in the Tokugawa era. The literature world in Japan at that time can be said to clean from the streams of western literature contamination due to the political sakoku are applied. While, in Europe has been growing a new stream of literature called romanticism. This stream focuses on the feelings and emotionality. Although Japan did not get the influence of western thought, the elements of romanticism were encountered in the works of Japanese literature, such as poetry by Bash Matsuo. In the Matsuo Basho poetry there is the glorification of nature, the disclosure of a spontaneous feelings, imagination and subjectivity, which is an element of romanticism. The element of romanticism in the works Matsuo Basho caused by many similarities between ideological of Japanese classical literature and romanticisme.