

Pengaruh budaya barat terhadap perkembangan Yofuku di Jepang = The Influence of western civilization to Japanese clothing

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Abstrak

Berawal dari Restorasi Meiji yang membuat Jepang akhirnya mau membuka diri terhadap dunia luar, budaya Barat mulai masuk ke Jepang. Dari cara berpakaian, Jepang dengan cepat mengadopsi budaya Barat yang dapat dilihat dari pembuatan seragam militer yang menyamai seragam militer Barat. Teori yang digunakan dalam makalah ini adalah teori akulturasi. Menurut Koentjaraningrat, akulturasi adalah proses yang timbul apabila sekelompok manusia dengan suatu kebudayaan tertentu dihadapkan pada unsur-unsur dari suatu kebudayaan asing, sehingga unsur-unsur asing itu lambat laun diterima dan diolah ke dalam kebudayaan sendiri tanpa menyebabkan hilangnya kepribadian kebudayaan asli.

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After Japan had isolated itself economically, politically, and culturally from the West for two hundred years, eventually Japan open its doors to foreign countries. The Japanese have enthusiastically and effectively borrowed and adapted styles and practices from Western countries, which can be seen by how Japanese adopted for men's military uniforms, with French- and British-style uniforms designed for the army and navy, as this style was what Westerners wore when they first arrived in Japan. This paper uses the acculturation theory. According to Koentjaraningrat, acculturation is the process that emerge when a group of people with a particular culture are exposed to the elements of a foreign culture, so that the foreign elements gradually accepted and processed into their own culture without causing loss of original cultural identity.