

Unsur religi dalam tata cara riasan wajah dan sanggul pengantin Jawa keraton Surakarta = The religious elements that forms the manner of make up and hair do of bride of Surakartan Javanese keraton

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Abstrak

Kebudayaan Jawa selalu berkaitan dengan religi atau kepercayaan masyarakat Jawa terhadap Tuhan. Tradisi tata cara riasan wajah dan sanggul pengantin Jawa keraton Surakarta sebagai salah satu aspek kebudayaan Jawa, memiliki banyak makna-makna filosofis yang di dalamnya terkandung alam pikir manusia Jawa. Alam pikir manusia Jawa melalui tradisi tata cara riasan wajah dan sanggul pengantin Jawa keraton Surakarta senantiasa berkaitan dengan konsep ketuhanan dan mencari slamet atau keselamatan.

.....Javanese culture always related with beliefs of Javanese society towards God. As one of Javanese Culture aspect, The tradition of make-up and hair do for the bride of Keraton Surakarta has so many philosophy which contains philosophys about the thoughts of Javanese people itself. The thoughts of Javanese people forms how their traditional manners of bride make up and hair do, is related to the concept of god and safety.