

## Budaya kaum muda perempuan penggemar boy band Korea : sebuah pendekatan kriminologi budaya = The culture of youth female fans of Korean's boy band : a cultural criminology approach

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### Abstrak

[<b>ABSTRAK</b><br>

Skripsi ini membahas bentuk-bentuk kebudayaan kaum muda perempuan penggemar boy band Korea, pemahaman diri mereka sebagai penggemar, dan apa faktor penyebab mereka dianggap "aneh" serta respon mereka terhadap pihak luar yang menganggap mereka "aneh" dengan menggunakan perspektif kriminologi budaya dan memahami isu ini dari posisi mereka sebagai subjek. Penelitian ini menggunakan pendekatan penelitian kualitatif dengan metode pengumpulan data melalui dokumentasi, observasi, serta wawancara tidak berstruktur. Hasil penelitian menunjukkan bahwa kebudayaan kaum muda perempuan penggemar boy band Korea merupakan bagian dari youth culture dengan kekhasannya tersendiri serta tidak ada yang "aneh" dari kecintaan mereka terhadap boy band Korea, yang oleh masyarakat pada umumnya dianggap sebagai perlawanan terhadap konstruksi maskulinitas tradisional. Penelitian ini merekomendasikan dekonstruksi cara pandang masyarakat (pihak luar) terhadap kebudayaan kaum muda perempuan penggemar boy band Korea, dari yang semula melabel sebagai "aneh" menjadi respek terhadap mereka. Dengan adanya penelitian ini, masyarakat diharapkan dapat memahami kebudayaan kaum muda perempuan penggemar boy band Korea serta tidak mencaip mereka negatif.

<b>ABSTRAK</b><br>

The focus of this study is described about many types of culture from youth female fans of Korean's boy band, their understanding about themselves as fans, and factors that others think them as "freak" along with their respon to the others that think them is "freak" with using cultural criminology perspective and understanding this issue from their point of view as subject. This research using qualitative approach with collected data from documentation, observation, and unstructured interview. The result of this research showed that the culture of youth female fans of Korean's boy band is a part of youth culture with their special things and their not freak because of their love to Korean's boy band, which is society thinks that Korean's boy band as a resistance to construction of traditional masculinity. This research is make recommendation about deconstruction of society's point of view towards youth female fans of Korean's boy band, from labeling them as "freak" to become more respect to them. With this research, hopes society can understanding the culture of youth female fans of Korean's boy band and not labelled them negatively., The focus of this study is described about many types of culture from youth female fans of Korean's boy band, their understanding about themselves as fans, and factors that others think them as "freak" along with their respon to the others that think them is "freak" with using cultural criminology perspective and understanding this issue from their point of view as subject. This research using qualitative approach with collected data from documentation, observation, and unstructured interview. The result of this research showed that the culture of youth female fans of Korean's boy band is a part of youth culture with their special things and their not freak because of their love to Korean's boy band, which is society thinks that Korean's boy band as a resistance to construction of traditional masculinity. This research is make recommendation about

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