

Digital photography

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Abstrak

This book provides a straightforward, comprehensive introduction to photography for the digital photographer. Detailed step-by-step photo sequences and concise discussions show you how to execute photography processes and special techniques using actual equipment and materials, while a full chapter on troubleshooting provides help when you need it. Numerous high-quality, full-color and duotone reproductions of works by well-known photographers such as Ansel Adams and Alfred Stieglitz offer inspiration and guidance. From "seeing" and composing the shot to applying special techniques and working in Photoshop, this information-packed book covers everything you need to know to become a successful digital photographer -- Source other than Library of Congress