

Proyek miniatur Indonesia "Indonesia indah" 1971-1975: persepsi dan reaksi masyarakat = Indonesia's miniature project "Indonesia indah" 1971-1975 people's perception and reaction

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Abstrak

[ABSTRAK

Proyek Miniatur Indonesia "Indonesia Indah" merupakan upaya mewujudkan gagasan untuk mendirikan taman yang berisi penggambaran kekayaan budaya Indonesia. Gagasan tersebut lahir dari pemikiran ibu negara, Tien Soeharto di tahun 1970. Melalui Yayasan Harapan Kita lembaga yang juga diprakarsai oleh Tien Soeharto Proyek Miniatur Indonesia "Indonesia Indah" dilaksanakan. Dalam perjalanannya, proyek ini memunculkan persepsi dan reaksi di masyarakat Indonesia. Melalui metode sejarah, skripsi ini membahas keberadaan persepsi dan reaksi masyarakat seiring dengan perjalanan pelaksanaan Proyek Miniatur Indonesia "Indonesia Indah". Selain itu dibahas pula mengenai upaya peredaman dari reaksi masyarakat tersebut.

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ABSTRACT

Indonesia's Miniature Project "Indonesia Indah" is an attempt to embody the idea of establishing a park that contains a depiction of the cultural richness of Indonesia. The origin of the idea was from The First Lady, Tien Soeharto in 1970. Through Harapan Kita Foundation institution which is initiated by Tien Soeharto Indonesian Miniature Project "Indonesia Indah" was implemented. In the process, the project provokes perception and reaction from Indonesian people. Through historical method, the paper discusses the existence of perception and reaction of the people with the passage of the implementation of the Indonesian Miniature Project "Indonesia Indah". In addition, it also discusses mitigation efforts of the public reaction., Indonesia's Miniature Project "Indonesia Indah" is an attempt to embody the idea of establishing a park that contains a depiction of the cultural richness of Indonesia. The origin of the idea was from The First Lady, Tien Soeharto in 1970. Through Harapan Kita Foundation—institution which is initiated by Tien Soeharto—Indonesian Miniature Project "Indonesia Indah" was implemented. In the process, the project provokes perception and reaction from Indonesian people. Through historical method, the paper discusses the existence of perception and reaction of the people with the passage of the implementation of the Indonesian Miniature Project "Indonesia Indah". In addition, it also discusses mitigation efforts of the public reaction.]