

Representasi Ijime dari kelompok siswa dan guru kepada tokoh Botchan sebuah (studi terhadap novel Botchan karya Natsume Soseki) = Ijime representation from students and teachers toward Botchan (a study of Natsume Soseki novel Botchan)

Lumbantoruan, Pahala Alexandra, author

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Abstrak

Botchan yang menamatkan studinya mendapat tawaran pekerjaan di sebuah daerah di Shikoku yang cukup jauh dari Tokyo sebagai guru sekolah lanjutan. Botchan yang tidak memiliki persamaan perilaku dengan warga di sana kerap mendapat ijime. Konsep Shudan shugi dan Honne Tatemae di Jepang yang secara alami mengatur masyarakat Jepang secara alami bertingkah laku sesuai tempatnya ternyata menjadi pemicu utama ijime ini.

Botchan who has completed his study received an offering job as a senior high teacher in the area of Shikoku where is quite far from Tokyo. Botchan who has nothing in common with the behavior of the people there often get ijime. The concept Shudan shugi and Honne Tatemae in Japan that naturally control Japanese act in front of public and group according to the place, turned out to be the main drivers of this ijime.