

Ethics, theory, and the novel / David Parker

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20375036&lokasi=lokal>

Abstrak

The virtual suppression of ethical and evaluative discourse by current literary theory can be seen as the triumph of one post-Enlightenment tradition over others vital to a full account of humanity and literary value. In *Ethics, Theory and the Novel* David Parker shows that current silences about ethics are as damaging as the earlier political silences of Leavisism and New Criticism. He goes on to examine *Middlemarch*, *Anna Karenina*, and novels by D.H. Lawrence, exploring the consequences for major literary works of the suppression of ethical traditions.