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Syntax: a minimalist introduction

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Abstrak

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist program. Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. Syntax: a Minimalist Introduction presupposes no prior knowledge of syntax or any language other than English: the analysis is based on Standard, Belfast, Jamaican, Shakespearean and Child English. There are exercises (with helpful hints and model answers) and a substantial glossary.