

Joseph Conrad's critical reception

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Abstrak

[Throughout the twentieth and twenty-first centuries, Joseph Conrad's novels and short stories have consistently figured into - and helped to define - the dominant trends in literary criticism. This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies, from the 1895 publication of his first book, *Almayer's Folly*, to the present. While tracing the general evolution of the commentary surrounding Conrad's work, John G. Peters's careful analysis also evaluates Conrad's impact on critical trends such as the belles lettres tradition, the New Criticism, psychoanalysis, structuralist and post-structuralist criticism, narratology, postcolonial studies, gender and women's studies, and ecocriticism. ;Throughout the twentieth and twenty-first centuries, Joseph Conrad's novels and short stories have consistently figured into - and helped to define - the dominant trends in literary criticism. This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies, from the 1895 publication of his first book, *Almayer's Folly*, to the present. While tracing the general evolution of the commentary surrounding Conrad's work, John G. Peters's careful analysis also evaluates Conrad's impact on critical trends such as the belles lettres tradition, the New Criticism, psychoanalysis, structuralist and post-structuralist criticism, narratology, postcolonial studies, gender and women's studies, and ecocriticism. , Throughout the twentieth and twenty-first centuries, Joseph Conrad's novels and short stories have consistently figured into - and helped to define - the dominant trends in literary criticism. This book is the first to provide a thorough yet accessible overview of Conrad scholarship and criticism spanning the entire history of Conrad studies, from the 1895 publication of his first book, *Almayer's Folly*, to the present. While tracing the general evolution of the commentary surrounding Conrad's work, John G. Peters's careful analysis also evaluates Conrad's impact on critical trends such as the belles lettres tradition, the New Criticism, psychoanalysis, structuralist and post-structuralist criticism, narratology, postcolonial studies, gender and women's studies, and ecocriticism.]