

Literary magazines and British romanticism

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Abstrak

In this study, Mark Parker proposes that literary magazines should be an object of study in their own right. He argues that magazines such as the London Magazine, Blackwood's Edinburgh Magazine, and the New Monthly Magazine, offered an innovative and collaborative space for writers and their work, indeed, magazines became one of the preeminent literary forms of the 1820s and 1830s. Examining the dynamic relationship between literature and culture which evolved within this context, *Literary Magazines and British Romanticism* claims that writing in such a setting enters into a variety of alliances with other contributions and with ongoing institutional concerns that give subtle inflection to its meaning. The book provides the only extended treatment of Lamb's *Elia* essays, Hazlitt's *Table-Talk* essays, "Noctes Ambrosianae," and Carlyle's *Sartor Resartus* in their original contexts, and should be of interest to scholars of cultural and literary studies as well as Romanticists.