

Locke, literary criticism, and philosophy

Walker, William, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20385327&lokasi=lokal>

Abstrak

William Walker's original analysis of John Locke's *An Essay Concerning Human Understanding* offers a challenging and provocative assessment of Locke's importance as a thinker, bridging the gap between philosophical and literary-critical discussion of his work. He presents Locke as a foundational figure who defines the epistemological and ontological ground on which eighteenth-century and Romantic literature operate and eventually diverge. He is revealed as a crucial figure for emerging modernity, less the familiar empiricist innovator and more the proto-Nietzschean thinker whose text fosters hitherto unsuspected instabilities and promotes a new kind of rhetorical force to counterbalance them. Walker's reading of Locke is at once finely attentive to the text and engagingly resourceful in placing the *Essay* in its broadest philosophical and historical context.