

Modernism and cultural conflict, 1880-1922

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Abstrak

Ann Ardis questions commonly held views of radical modernism at the turn of the twentieth century. She depicts the "men of 1914," (as Wyndham Lewis called the coterie of writers centered around Ezra Pound, T.S. Eliot, and James Joyce) as only one among a number of groups intent on redefining the cultural objectives of British literature at the turn of the twentieth century. Simultaneously, Ardis reclaims key examples of non-modernist aesthetic effort associated with British socialism and feminism of the period.