

Identifikasi proses perancangan pada hunian swadaya di Jakarta = The identification process of house design without an architect in Jakarta

Reza Kahvi, author

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Abstrak

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Perkembangan pembangunan di Indonesia pada masa kini dapat terbilang masih tidak terlalu mengandalkan jasa arsitek, khususnya dalam membangun hunian. Profesi arsitek sebagai pemberi jasa belum dapat dijangkau oleh beberapa lapisan masyarakat. Dengan 'ketidakterjangkauan' arsitek menyebabkan maraknya pembangunan hunian secara swadaya oleh masyarakat. Kebutuhan dasar, ekonomi, material, konstruksi, sosial, budaya dan kepercayaan (Religi) mempengaruhi terbentuknya sebuah hunian. Masyarakat tanpa latar belakang pendidikan arsitektur membangun berdasarkan pengetahuan empiris, yang dimaksud adalah berdasarkan pengalaman dan juga tradisi atau pengajaran informal. Tulisan ini mencoba menganalisis bagaimana proses perancangan pada hunian swadaya yang dilakukan oleh masyarakat dan hal apa saja yang mempengaruhinya.

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ABSTRACT

Construction progresses in Indonesia currently disregard of architect services, especially in built a residential. Architect profession, as service providers have not been able to reach by some segments of society. With 'unreachable' architects led to the rise residential development by the society. Basic needs, economic, material, construction, social, cultural and faith (Religion) affects the appearance of occupancy. A society without architecture educational background construct based on empirical knowledge, which are based on the experience and the traditions or informal teaching. This paper is trying to analyze how the house is built by society without architect's role and what factor that influence it.;Construction progresses in Indonesia currently disregard of architect services, especially in built a residential. Architect profession, as service providers have not been able to reach by some segments of society. With 'unreachable' architects led to the rise residential development by the society. Basic needs, economic, material, construction, social, cultural and faith (Religion) affects the appearance of occupancy. A society without architecture educational background construct based on empirical knowledge, which are based on the experience and the traditions or informal teaching. This paper is trying to analyze how the house is built by society without architect's role and what factor that influence it., Construction progresses in

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