

Novel dan film madangeul naon amtak : analisis penokohan =
Madangeul naon amtak novel and film an analysis of characterization /
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Abstrak

[Penelitian ini membahas penokohan dalam novel dan film Madangeul Naon Amtak, yang berkisah tentang seekor ayam petelur yang ingin mengerami dan menetasakan telurnya sendiri. Tujuan penelitian ini adalah memaparkan perubahan yang terjadi pada unsur penokohan yang timbul akibat proses ekranisasi. Metode penelitian yang digunakan yaitu deskriptif-analitis dengan kajian struktural. Hasil penelitian menunjukkan perubahan terjadi terutama pada penokohan tokoh utama dan tokoh tambahan yang menjelaskan latar. Perubahan tersebut mendorong adanya perbedaan pesan yang ingin disampaikan oleh sutradara film dengan pesan pengarang novelnya.;This research discusses characterization in Madangeul Naon Amtak novel and film, which tell about a hen that wants to brood on its own eggs. The objective of this research is to explain the changes happened in characterization as a result of écran. The method applied is descriptive-analytic with structural study. The results show that changes happened mainly in characterization of main character and pheripheral characters which explain the settings. The changes lead to the message sent by film?s director being different from the one sent by novel?s writer., This research discusses characterization in Madangeul Naon Amtak novel and film, which tell about a hen that wants to brood on its own eggs. The objective of this research is to explain the changes happened in characterization as a result of écran. The method applied is descriptive-analytic with structural study. The results show that changes happened mainly in characterization of main character and pheripheral characters which explain the settings. The changes lead to the message sent by film?s director being different from the one sent by novel?s writer.]