

Etnografi kue keranjang dalam masyarakat Tionghoa di pasar lama Tangerang = Ethnography of kue keranjang in chinese society at pasar lama Tangerang / Nova Aryanti

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Abstrak

[Skripsi ini mendeskripsikan Kue Keranjang dalam masyarakat Tionghoa di Pasar Lama. Kue Keranjang merupakan bagian dari kebudayaan Tionghoa yang berkaitan dengan teknologi pengolahan makanan. Kue Keranjang yang selalu dikaitkan dengan Perayaan Imlek, ikut berpindah bersamaan dengan perpindahan orang Tionghoa ke Indonesia, khususnya Pasar Lama. Kue Keranjang dipertahankan sebagai sebuah tradisi secara turun-temurun dan selalu dikaitkan dengan pelaksanaan perayaan Imlek. Kue Keranjang bagi Masyarakat Tionghoa di Pasar Lama memiliki peranan penting sebagai sesaji, atribut penunjuk identitas, dan komoditas. Pembahasan Kue Keranjang menjadi sebuah perantara untuk mendapatkan gambaran tentang kebudayaan Masyarakat Tionghoa. Kue Keranjang juga memberikan gambaran tentang bagaimana agama leluhur Masyarakat Tionghoa menjadi bagian dalam kebudayaan mereka sehingga keduanya tidak dapat dipisahkan.This undergraduate thesis describes Kue Keranjang in Chinese Society at Pasar Lama. Kue Keranjang is a part of Chinese culture which is related with food processing technology. Along with the movement of Chinese people to Indonesia. Kue Keranjang that is always associated with Chinese New Yaer, also moved to Indonesia, especially Pasar Lama. Kue Keranjang is maintained to be a tradition throughout generations. For Chinese Society at Pasar Lama, Kue Keranjang has important roles as offering, identity indicator attribute, and commodity. Explanation about Kue Keranjang can be intermediary to get a description about the culture of Chinese Society. Kue Keranjang also gives description about how the religion of Chinese can be a part of their culture. Therefore, both of them cannot be separated. ;This undergraduate thesis describes Kue Keranjang in Chinese Society at Pasar Lama. Kue Keranjang is a part of Chinese culture which is related with food processing technology. Along with the movement of Chinese people to Indonesia. Kue Keranjang that is always associated with Chinese New Yaer, also moved to Indonesia, especially Pasar Lama. Kue Keranjang is maintained to be a tradition throughout generations. For Chinese Society at Pasar Lama, Kue Keranjang has important roles as offering, identity indicator attribute, and commodity. Explanation about Kue Keranjang can be intermediary to get a description about the culture of Chinese Society. Kue Keranjang also gives description about how the religion of Chinese can be a part of their culture. Therefore, both of them cannot be separated. ;This undergraduate thesis describes Kue Keranjang in Chinese Society at Pasar Lama. Kue Keranjang is a part of Chinese culture which is related with food processing technology. Along with the movement of Chinese people to Indonesia. Kue Keranjang that is always associated with Chinese New Yaer, also moved to Indonesia, especially Pasar Lama. Kue Keranjang is maintained to be a tradition throughout generations. For Chinese Society at Pasar Lama, Kue Keranjang has important roles as offering, identity indicator attribute, and commodity. Explanation about Kue Keranjang can be intermediary to get a description about the culture of Chinese Society. Kue Keranjang also gives description about how the religion of Chinese

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