

Museum Asmat TMII sebagai museum identitas = Museum Asmat in TMII as museum's identity

Maria Virgorina Risetyawati, author

Deskripsi Lengkap: <https://lib.ui.ac.id/detail?id=20389584&lokasi=lokal>

Abstrak

[ABSTRAK

Tesis ini membahas tentang identitas Asmat dan bagaimana Museum Asmat sebagai museum etnografi yang menerapkan new museology menarasikan identitas dalam tata pamernya. Penelitian ini merupakan penelitian kualitatif dengan desain deskriptif. Hasil penelitian menunjukkan masyarakat Asmat sebagai masyarakat kreatif yang memiliki identitas budaya mengukir. Kini seni Asmat sudah bertransformasi ukiran yang dahulu dibuat sebagai bentuk penghormatan terhadap leluhur, kini diproduksi semata-mata untuk mendapatkan uang. Motivasi ini menimbulkan adanya keseragaman produk yang dihasilkan yang sebelumnya menjadi kekhasan di wilayah tertentu. Hal ini harus menjadi perhatian agar seni ukir yang memiliki kekhasan tidak berubah menjadi penyeragaman.

<hr>

ABSTRACT

This thesis is describing on Asmat identity and how Asmat Museum as a museum of ethnography apply the new museology, identity Asmat culture in exhibition. Using a descriptive qualitative methods the research results has reinforce the Asmat as a creative people with carving as a cultural identity. Asmat art has been transformed, before the carving was made to respect their ancestors but now produced for making money. This money motivation raises uniformity of the product that previously produced based on the character of a particular region. This should be a concern that there is uniformity of the sculpture.

;This thesis is describing on Asmat identity and how Asmat Museum as a museum of ethnography apply the new museology, identity Asmat culture in exhibition. Using a descriptive qualitative methods the research results has reinforce the Asmat as a creative people with carving as a cultural identity. Asmat art has been transformed, before the carving was made to respect their ancestors but now produced for making money. This money motivation raises uniformity of the product that previously produced based on the character of a particular region. This should be a concern that there is uniformity of the sculpture.

, This thesis is describing on Asmat identity and how Asmat Museum as a museum of ethnography apply the new museology, identity Asmat culture in exhibition. Using a descriptive qualitative methods the research results has reinforce the Asmat as a creative people with carving as a cultural identity. Asmat art has been transformed, before the carving was made to respect their ancestors but now produced for making money. This money motivation raises uniformity of the product that previously produced based on the character of a particular region. This should be a concern that there is uniformity of the sculpture.

]