

## Pengembangan model edukasi di Museum Bahari Jakarta = Development of education model in Bahari Maritime Museum Jakarta

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### Abstrak

[<b>ABSTRAK</b><br>

Tesis ini membahas tentang peran edukasi pada museum Bahari di Jakarta dalam membentuk pemahaman pengunjung dan masyarakat mengenai fakta geografis dan sejarah bahwa Indonesia adalah negeri bahari. Museum adalah lembaga edukasi non-formal dan merupakan tempat yang paling tepat untuk membentuk identitas suatu komunitas dan bahkan suatu bangsa. Museum bahari idealnya adalah museum yang merepresentasikan kebaharian bangsa Indonesia yang telah terbentuk sejak masa lalu. Pengetahuan mengenai kebaharian Indonesia tersebut dikonstruksikan dengan menggunakan teori konstruktivis dengan model pembelajaran active-learning. Melalui pandangan konstruktivis, penelitian ini berusaha membentuk pengembangan model edukasi yang dapat meningkatkan pemahaman masyarakat bahwa Indonesia adalah negeri bahari. Hasil penelitian berupa model edukasi yang diterapkan melalui pameran dan program publik di Museum Bahari Jakarta. Beberapa saran juga disampaikan melalui tesis ini kepada pihak pengelola museum dan instansi terkait lainnya dalam rangka mengoptimalkan fungsi dan tanggung jawab Museum Bahari Jakarta sebagai lembaga edukasi non-formal di masyarakat.

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<b>ABSTRACT</b><br>

This thesis discusses the role of education at the Maritime Museum in Jakarta to establish an understanding to the visitor and the public that Indonesia is a maritime country both geographically and historically. Museum is a non-formal educational institution and the most appropriate place to establish the identity of a community or even a nation. Ideally, maritime museum is a museum that represents the identity of Indonesia as a maritime nation, as it is existed in the timeline of Indonesian history. The knowledge about Indonesian maritime is constructed using the constructivism theory with active-learning model education. Through constructivism theory, this thesis is trying to develop an education model that can elevate the understanding of the visitor about Indonesia as a maritime country. The result is the education model that applied on exhibitions and public programs in Maritime Museum Jakarta. There are some recommendation for Maritime Museum and other related institutions to optimize the function and the responsibility of the Maritime Museum in Jakarta as a non-formal educational institution in the society.; Abstract This thesis discusses the role of education at the Maritime Museum in Jakarta to establish an understanding to the visitor and the public that Indonesia is a maritime country both geographically and historically. Museum is a non formal educational institution and the most appropriate place to establish the identity of a community or even a nation. Ideally maritime museum is a museum that represents the identity of Indonesia as a maritime nation as it is existed in the timeline of Indonesian history

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