

Representasi identitas Hakka dalam museum Hakka Indonesia Taman Mini Indonesia Indah = Hakka identity representation into Indonesian Hakka Museum Taman Mini Indonesia Indah

Annita Intaniasari Mokodongan, author

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Abstrak

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Tesis ini membahas tentang pembentukan identitas orang Hakka Indonesia yang kemudian di representasikan ke dalam tema-tema tata pameran Museum Hakka Indonesia-TMII di Jakarta. Museum adalah sebuah wadah atau lembaga non formal yang bisa dijadikan sebagai sumber atau rujukan untuk mempelajari kekayaan aneka ragam kebudayaan suku dan ras yang kita miliki. Museum Hakka Indonesia-TMII sebagai museum yang mengusung nama sebuah sub dialek Hakka idealnya adalah museum yang merepresentasikan identitas komunitas Hakka Indonesia ke dalam setiap bagian dari museum mulai dari gedung beserta isi museum yaitu koleksi, dimana identitas tersebut terbentuk berdasarkan sejarah panjang orang Hakka di masa lalu hingga sekarang. Dengan pemilihan tema, koleksi, alur cerita (storyline) dan program publik yang mencerminkan identitas orang Hakka, tesis ini bermaksud menjadikan museum Hakka Indonesia mempunyai ciri atau karakteristik sebagai museum komunitas Hakka.

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ABSTRACT

These Thesis discusses about how Indonesian Hakka identity becoming for represented into the Hakka Museum at TMII Jakarta. Museum is a place or non formal institute that can be used as a source or reference to study a variety of ethnic cultural and races that we have. As a Museum that carrying the name of sub-dialect, Indonesia Hakka Museum is ideally to be a Museum that represents Indonesian Hakka community identity into part of Museum begin from the building style and content inside the Museum, when identity form based on long history of the Hakka from the past to present. By the selection of themes, collection, storylines, public programs that reflect the Hakka, the Thesis intends to make Indonesia Hakka Museum characterized as a community Museum of the Hakka.;These Thesis discusses about how Indonesian Hakka identity becoming for represented into the Hakka Museum at TMII Jakarta. Museum is a place or non formal institute that can be used as a source or reference to study a variety of ethnic cultural and races that we have. As a Museum that carrying the name of sub-dialect, Indonesia Hakka Museum is ideally to be a Museum that represents Indonesian Hakka community identity into part of Museum begin from the building style and content inside the Museum, when identity form based on long history of the Hakka from the past to present. By the selection of themes, collection, storylines, public programs that reflect

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