

Perubahan konsep perempuan Jawa dalam tokoh Siti Opera Jawa melalui kajian alih wahana = Javanese women concepts change in character siti opera Jawa with intermediality studies

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Abstrak

[ABSTRAK

Penelitian ini membahas tentang perubahan konsep perempuan Jawa pada tokoh Siti dalam film Opera Jawa (2006) arahan Garin Nugroho yang merupakan alih wahana dari Ramayana. Tujuan penelitian ini ialah menampilkan perubahan konsep perempuan Jawa dari tokoh Siti, yaitu kesetiaan, gemati, dan bekti. Analisis dalam penelitian ini menggunakan teori alih wahana modality media Lars Ellestrom dan teori gender dengan pendekatan unsur naratif Roland Barthes dan sinematografis film. Penelitian ini menghasilkan bahwa dalam tokoh Siti pada Opera Jawa mengalami perubahan konsep perempuan Jawa.

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ABSTRACT

This Studies discusses change of Javanese women concepts in Siti's character at Opera Jawa (2006), Garin Nugroho movie's which is the intermediality from the Ramayana. This study aims to find Javanese women concepts change in Siti's character, that is loyalty, gemati, and bekti. Analysis in this study uses modality media intermediality theory from Lars Ellestrom and gender theory with narative approach from Roland Barthes and cinematographic films. This research has also found that the Javanese women concept in Siti's characters has been changes;This Studies discusses change of Javanese women concepts in Siti's character at Opera Jawa (2006), Garin Nugroho movie's which is the intermediality from the Ramayana. This study aims to find Javanese women concepts change in Siti's character, that is loyalty, gemati, and bekti. Analysis in this study uses modality media intermediality theory from Lars Ellestrom and gender theory with narative approach from Roland Barthes and cinematographic films. This research has also found that the Javanese women concept in Siti's characters has been changes, This Studies discusses change of Javanese women concepts in Siti's character at Opera Jawa (2006), Garin Nugroho movie's which is the intermediality from the Ramayana. This study aims to find Javanese women concepts change in Siti's character, that is loyalty, gemati, and bekti. Analysis in this study uses modality media intermediality theory from Lars Ellestrom and gender theory with narative approach from Roland Barthes and cinematographic films. This research has also found that the Javanese women concept in Siti's characters has been changes]