

Narativitas puisi mu'allaqah karya Zuhair Ibn Abi Sulma = Narrativity of Zuhair Ibn Abi Sulma s al mu'allaqah

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Abstrak

[ABSTRAK

Penelitian ini mengkaji al-mu'allaqah karya Zuhair Ibn Abi Sulma, sebuah susunan puisi lirik Arab (syi'r ghinâ`î) dari zaman pra-Islam. Dengan menggunakan pendekatan naratif, penulis membuktikan bahwa bentuk lirik mu'allaqah Zuhair tidak semata bersifat liris, melainkan membawa gagasan naratif melalui kehadiran struktur kisah (story structure) yang mengikat setiap larik puisi ini di dalam satu pengaluran. Penelitian ini menguatkan pandangan Hühn (2004; 2010) bahwa pendekatan naratif dapat dimanfaatkan untuk menghasilkan interpretasi baru terhadap sajak-sajak lirik lama.

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ABSTRACT

The research is on pre-Islamic Arabic lyric poetry al-mu'allaqah by Zuhair Ibn Abi Sulma. By using two conceptual approaches, textuality and narrativity, this paper tries to reveal what so called 'story structure' as the manifestation of narrativity in the poetic text. This paper proves that narratological approach to lyric poetry is valuable in discovering new aspects of an old poem.;The research is on pre-Islamic Arabic lyric poetry al-mu'allaqah by Zuhair Ibn Abi Sulma. By using two conceptual approaches, textuality and narrativity, this paper tries to reveal what so called 'story structure' as the manifestation of narrativity in the poetic text. This paper proves that narratological approach to lyric poetry is valuable in discovering new aspects of an old poem.;The research is on pre-Islamic Arabic lyric poetry al-mu'allaqah by Zuhair Ibn Abi Sulma. By using two conceptual approaches, textuality and narrativity, this paper tries to reveal what so called 'story structure' as the manifestation of narrativity in the poetic text. This paper proves that narratological approach to lyric poetry is valuable in discovering new aspects of an old poem., The research is on pre-Islamic Arabic lyric poetry al-mu'allaqah by Zuhair Ibn Abi Sulma. By using two conceptual approaches, textuality and narrativity, this paper tries to reveal what so called 'story structure' as the manifestation of narrativity in the poetic text. This paper proves that narratological approach to lyric poetry is valuable in discovering new aspects of an old poem.]